

Idiom
renewal
Image
renewal
Image
renewal
Image

renewal

2022

Sussex County Community College

Celebrating 30 Years of I&I

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Letter From the Editor

/rə'n(y)ooəl/ *Noun*

is to act upon the reminder that living is not always comfortable. To be human is to endure great pressure, harsh seasons, periods of loss and champion forward regardless. Renewal reminds us that for each stifled breath and broken bloom there lies also the chance to refresh; the chance to sift through our cracked petals to find unspoiled seeds; the chance to begin anew.

AN INSTANCE OF RESUMING

can take as long as you need it to. It is most important that you reach this step at all and are willing to repeat it as many times over as required. The artist will not return to their canvas in equal time as the poet to their paper. And who cares? Renewal is an individual process that is only complete when one is willing to take an unbridled breath. I hope this victory for you.

Returning to

AN ACTIVITY OR STATE

after a period of renewal can be daunting. One does not simply act the same after refreshing their perspective on the world. The artist that uproots their whole belief system in one week will not speak to their canvas in the same tone as they had the month before. And we cannot expect them to. We are allowed to change our minds, our perspectives, and how we approach the world. Renewal reunites the lost with the searching. This volume describes the dance with transformation that works constantly in our favor. Welcome to the issue that forged forward

AFTER AN INTERRUPTION

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VAST

and

SMALL

Sometimes the mind can spiral
Into a crisis while wondering,
While in awe of how we are connected at all

How a world vast and separated
Can be so small
That hope from overseas touches you and me,
That the wish of a child is heard by
One in a crowd of thousands

Sometimes I wonder how we are heard at all

Do you not sometimes feel small?
Even I do at a mall

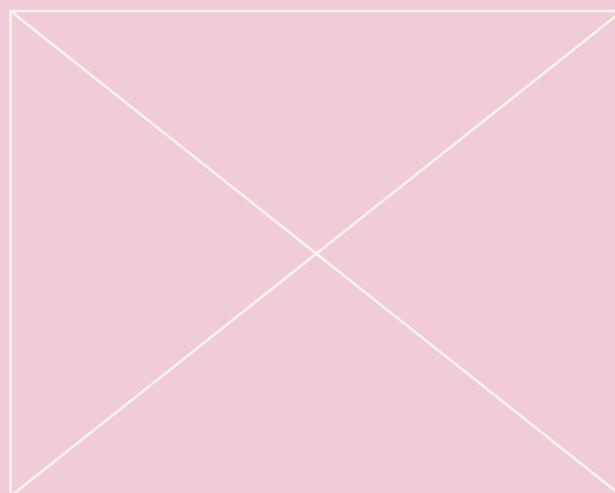
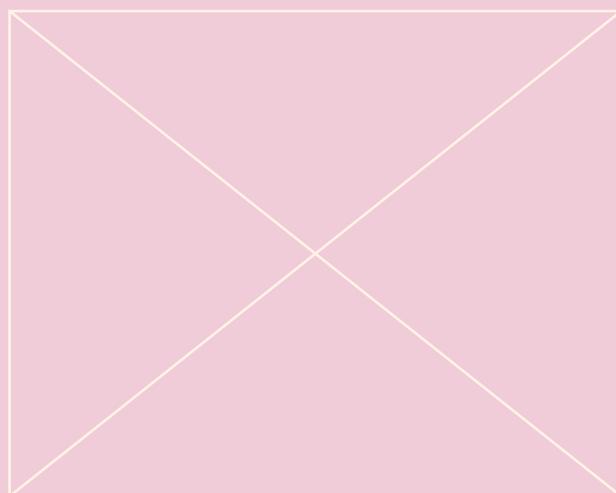
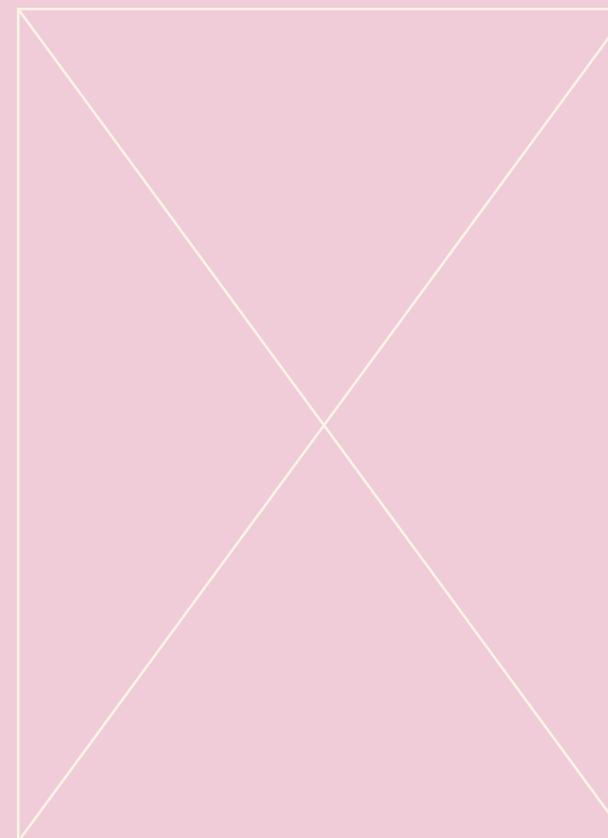
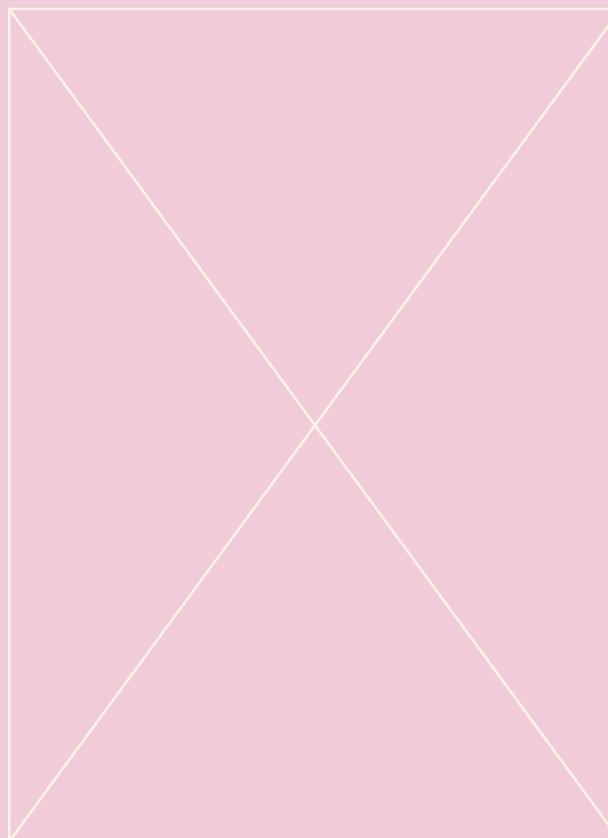
Yet somehow these words reached you
So I believe it to be true

That a singular voice in the ocean of humanity
Can still be heard over deafening waves
Because despite all separations, we are connected

*By Alyssa Kozdron
SCCC*

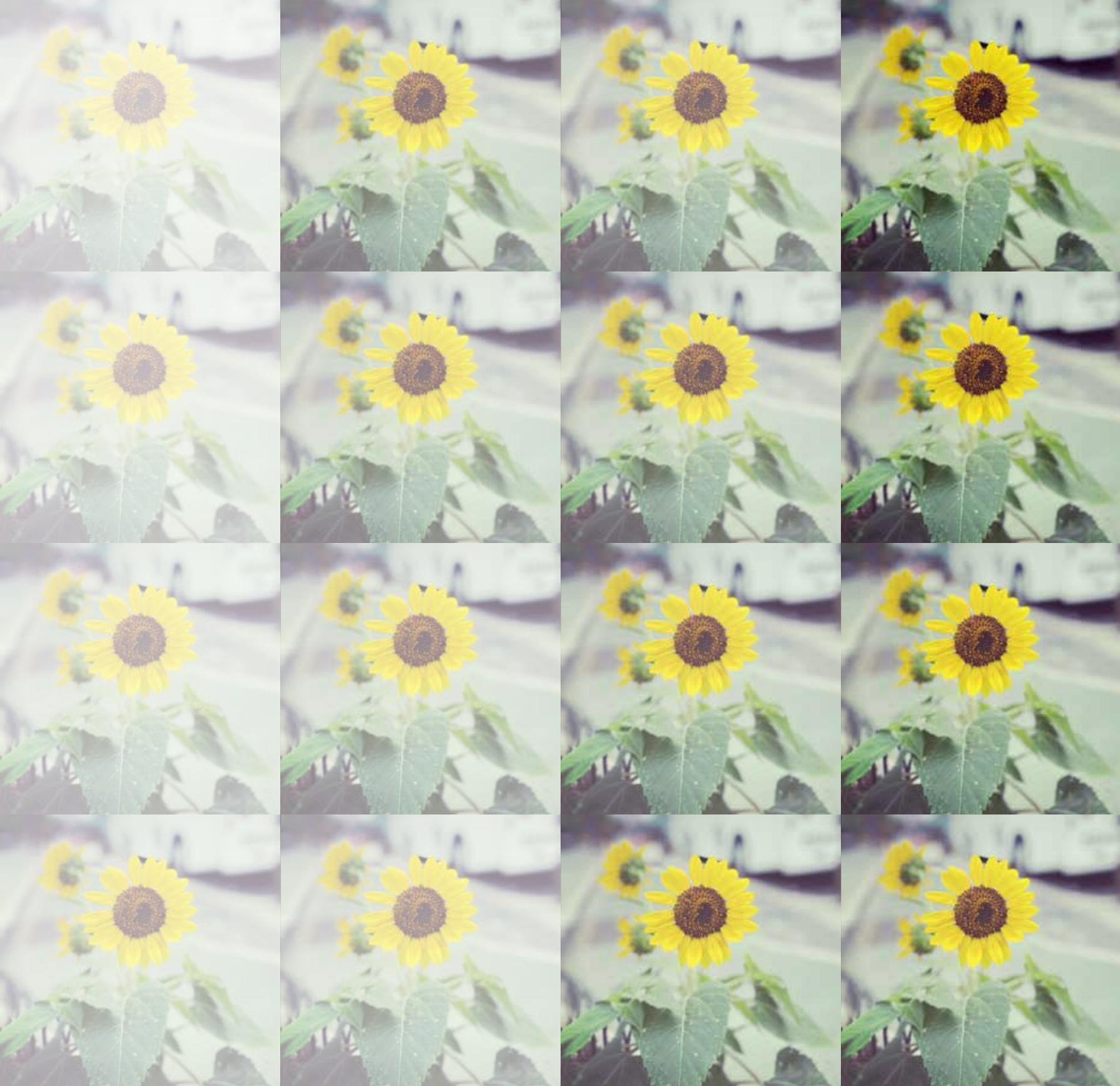
Study of the Durer Hand

By Zoe Butler
SCCC



Black Beauty

By Zoe Pettway
SCCC



Waking

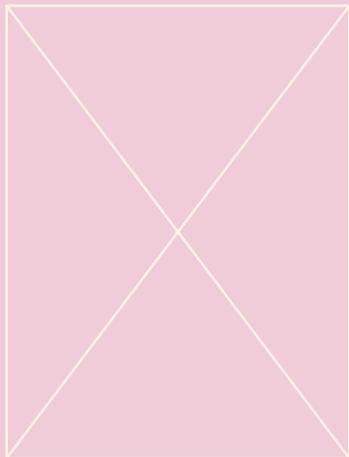
*By Brittany Ward-Jordan
SCCC*

And thus the waking petals bloom
The scent of which still fills the room
The inconstant sun so proudly kindled
The essence of beauty slowly dwindled
Tonight the petals close from light
Tomorrow bears an unknown plight
The waking seasons fair above
The endless, doubting, wanting love
Forever in a day exposed,
Never was the hope I chose
Cold's recurrence will end soon
And thus the waking petals bloom

Untitled

*Photography By Antoinette Morales
SCCC*

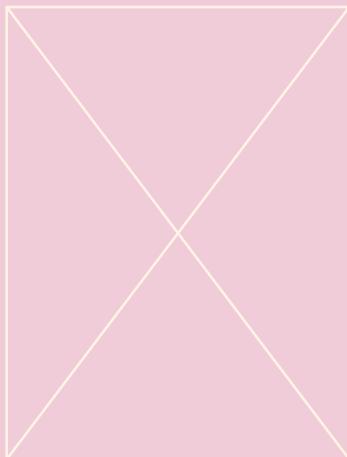
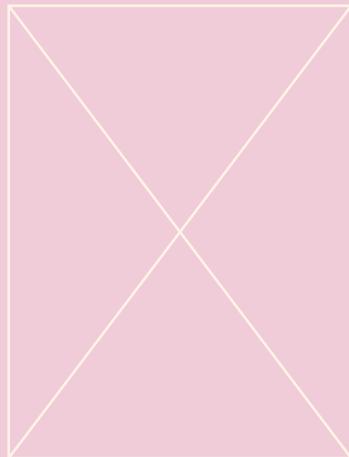
Tecno Gator



The Patch, Patch



Bazin 70s



*By Cassandra Verge
SCCC*

P i e c e s

*By Nick Dlugos
Sussex County Teen Arts*

I am flesh and blood.
I am no more than the sum of my parts.
I am superficial, a jumble of semantics for the mind to
obsess over.
I am not real.
I am imprinted upon by the world around me—ink of
experience forever marks my memories.
I am the one who spends his time watching.
I am constantly being reborn as my cells die and replace
one another in the rat race to the end.
I am a process, not a person.
I am a collection of things that simply look like me.
I am the assembly.
I am alive

abrus preparatorius

*By Liv Worthington
Sussex County Teen Arts*

its seeds are secretly poisonous

my plain-named parents
are youngests
of large families
who needed to be small
to stay remembered.
I am their experiment.
I showed up early.
I was supposed to be a girl
who shared Mom's birthday, supposed to
be a summer
like Mom
have her eyes, too.

they almost made me Violet,
but people would call me
flower.
so they picked Olivia Rose
and people picked on Olive
pricked themselves on rose stems.

Olivia was always too many syllables
for peace. she was an ornament,
a china pattern
and Rose's thorns were erased
with dolls and clean skirts.

I wonder how I sound
to other people's eyes.

my friend who taught me
to argue says I'm november:
his semi-cold thursday month



with gloves and chopping wood.
november has never been kind to me.

a girl I wrote with
said I'm June, sunny, cool
or maybe October-
the stage for beautiful dying
leaves. ironic, then,
that I was born on the cusp
of this decay.

I like that no one
can pin me to a calendar.
I want to be a shapeshifter-
a mystery, never constant
always changing
and in difference
being whole.

I want to be captivating:
intoxicating like a leather notebook
the smell of 1908
and those equations
whose solutions evade.
I want to be who French is
to me- almost
accessible, clouded. unpronounceable,

like the date my thorns will return
and I'll dissolve into a forest of clover
whose secrets melt in rain.
I will burn my labyrinth
of syllables and be small
under the sun,
a lion born from petals.

Heatwave

*Artwork By Delaney Korger
Sussex County Teen Arts*

Deadlock

*By Kaitlyn Cioc
Sussex County Teen Arts*



Life and Death

By Katie Lepper
SCCC



At the Hearth

By Dani Faltraco
SCCC

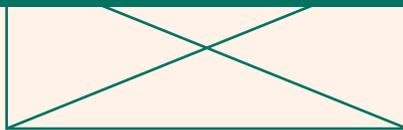
I will take my time in molding
This newborn mantle
 In deciding what ornaments are a waste of my labor,
 In sanding the warped edges.

What is the title of this piece?
Why do I deserve to carve this maple?

I place plaques from my past
Onto crackling coals--
Making room for my latest work.
Their collapse fuels my ambitions in the present.

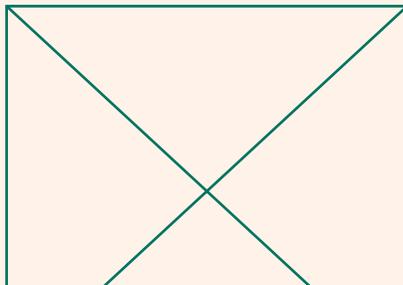
Farewell:
Sculpture of the shrinking girl,
Starchy stacks of blue ribbons,
Portrait of the submissive woman.
I'll keep this flame warm until the
Very sense of you has fled.

I lay in this carpet of wood
Shavings with blistered hands--
The project gratefully
Unfinished.
We'll take our time.



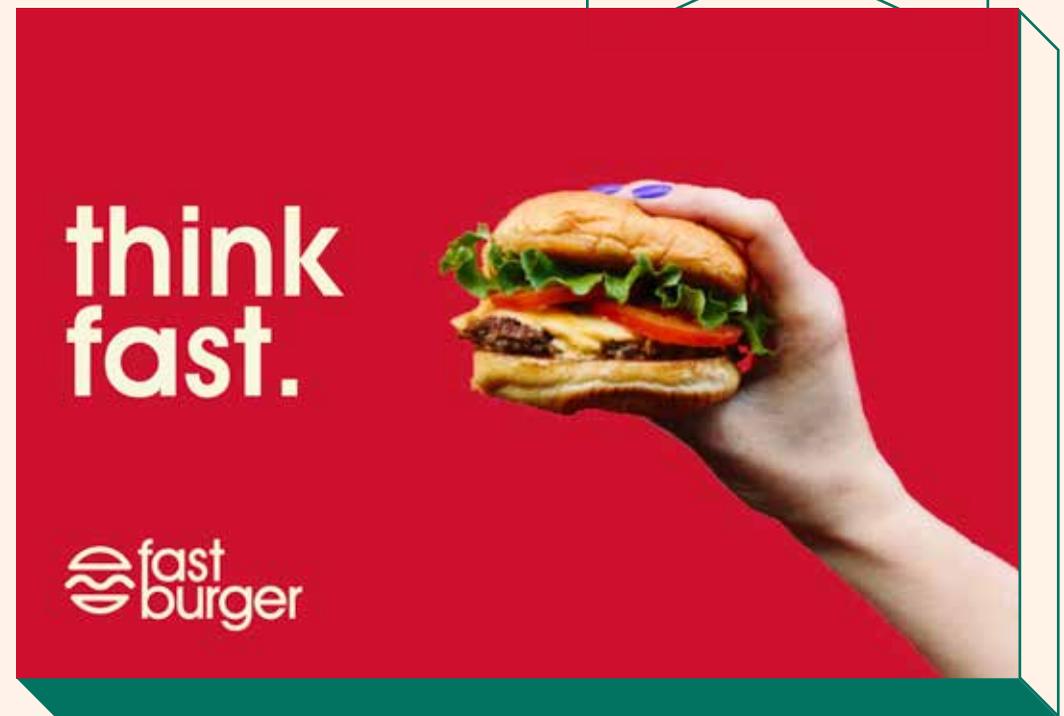
Galactic Branding

By Riley D'Alessandro
SCCC



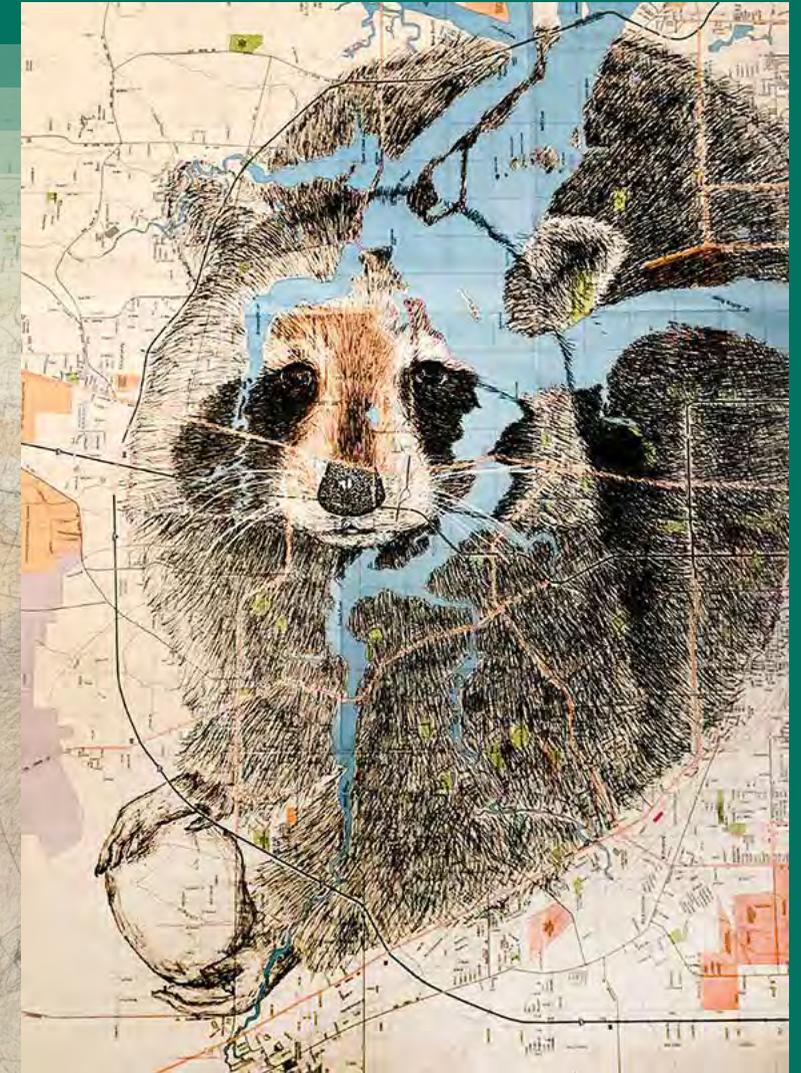
Fast Burger Branding

By Elias Hansen
SCCC



Prince Shadow

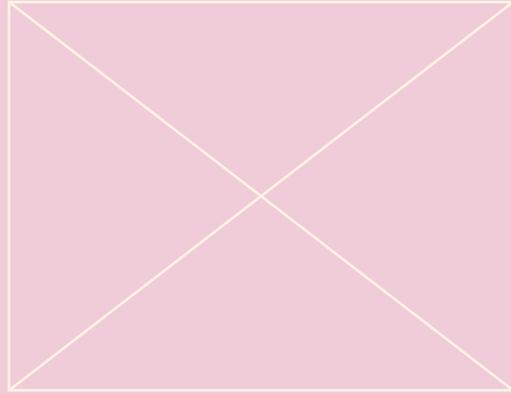
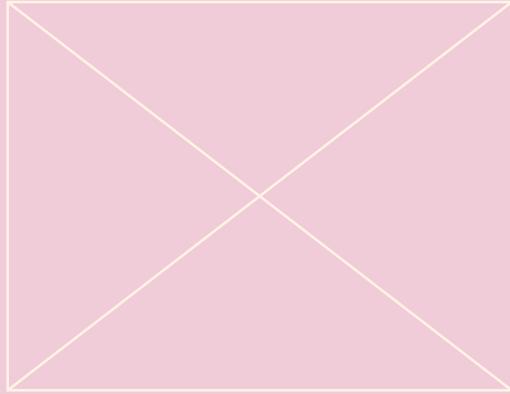
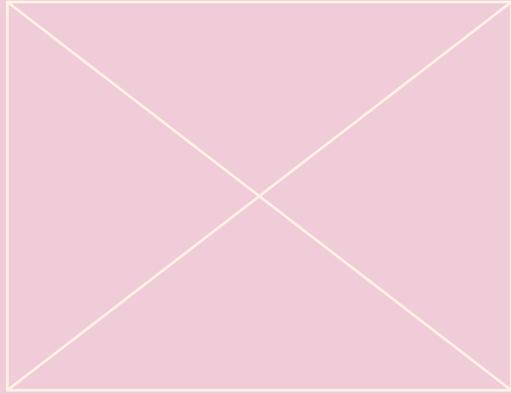
*By Zephyrina Turturro
Sussex County Teen Arts*



Polar Bears

*By Nicole McGahey
SCCC*



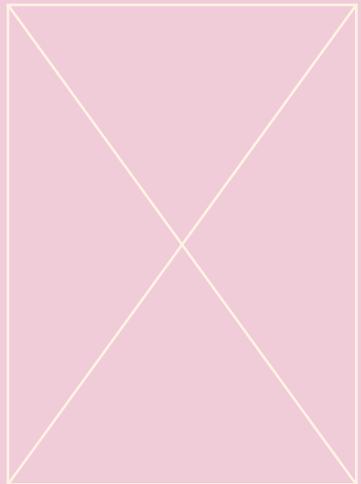
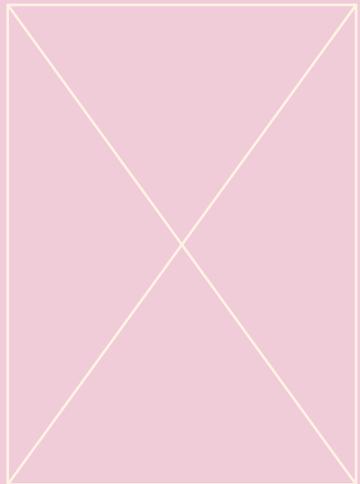
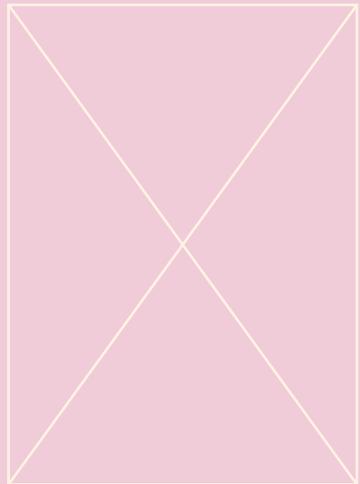
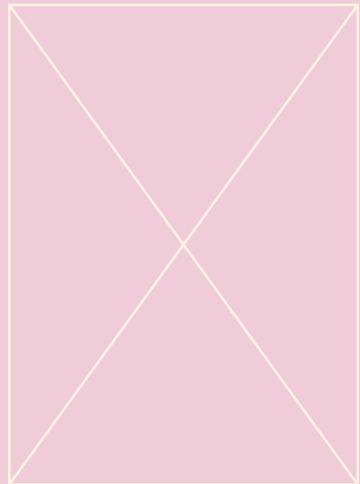
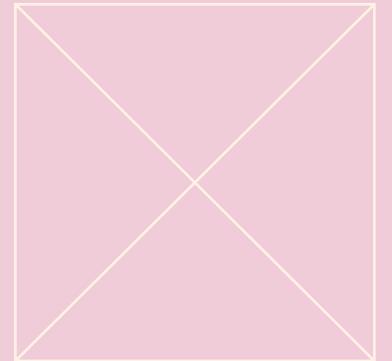
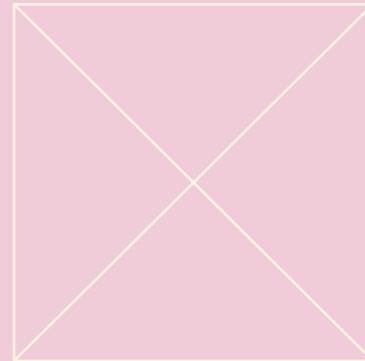
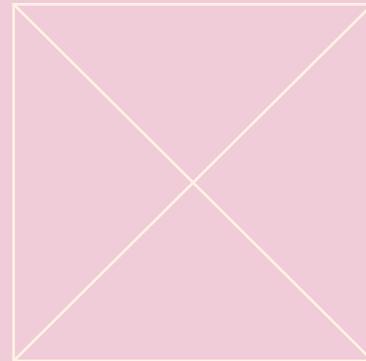
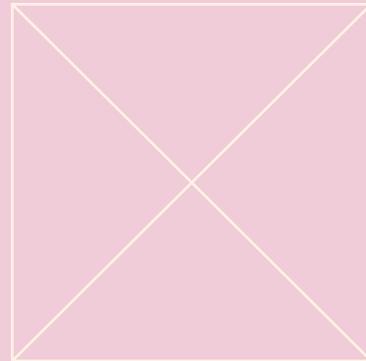


Oranges

*By Samantha Haak
SCCC*

A Fruit

*By Elaine Nasisi
Sussex County
Teen Arts*



Macarons

*By Emily Dora
Sussex County
Teen Arts*

Falling

You used to fall quite often as a child,
And not once did you let out a tear.
You showed your happy clumsy smile even when covered in
bruises and cuts.
So, why are you standing on the edge of this building
Letting out all of your tears?
You're falling just like when you fell on the playground.
You always got back up.
So, why not now?
Why am I standing above you as you lay there?
Red rushes out of your body.
You've gone cold.
You never told me about your problems.
And I never asked.
I left you alone in misery
And now you've left me.

Falling
Falling
Falling
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Falling
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*By Addison Cabrera
Sussex County Teen Arts*

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The I&I



Team



Anita Collins

Faculty Advisor and Adjunct Professor

Anita earned her M.A. in Graphic Arts Management from New York University and her B.A. in Environmental Design and French from Ball State University. She is an award-winning designer and educator serving the non-profit and creative industries.



Renee Collins

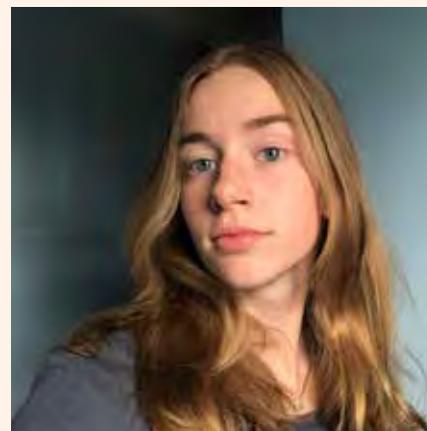
Creative Director

Renee is a creative director and designer specializing in advertising and visual design. She has produced creative work for international luxury brands, Fortune 500 companies, local non-profits, and Countries of the World. Outside her creative practice, she is a passionate volunteer and educator within her community.

Dani Faltraco

Copy Editor

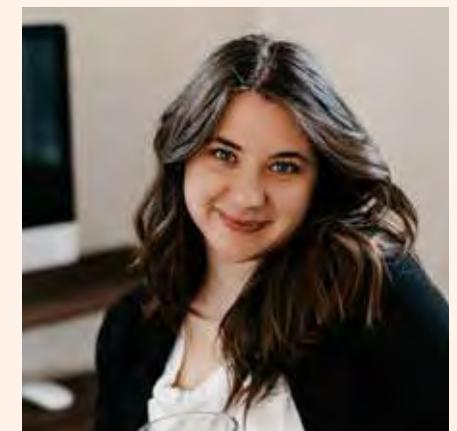
Dani graduated from Sussex County Community College in August 2022 with an A.A. in Liberal Arts. She has transferred to the University of Maine at Farmington as a secondary education English major. She plans to teach English, creative writing, and ESOL at the high school level in New England.



Noelle Maynard

Designer

Noelle is a Sussex County Community College alumni with an A.A.S in Graphic Design. She has worked creatively in the non-profit industry doing graphic design, social media design, event design, and development. Additionally, she does freelance photo editing, logo design, and event stationery.



A Call For Writers, Artists & Creators

2023 Idiom & Image

*Accepting: Poetry, Fiction, Non-Fiction,
Visual Art, Graphic Design, Photography*

Deadline: March 31, 2023

Open to the SCCC student community.
Submit 300 dpi digital files or pdf images to be considered for publication.
Email your name, your major, the title of your work and 300 dpi digital files
or pdf files to be considered for publication to acollins@sussex.edu.

Contact: Professor Collins, Faculty Advisor
Sussex County Community College
One College Hill Rd, Newton, NJ 07860